



Dear Prospective Drama Club Student and Parents

We are now looking forward to our Winter Musical Production

The dates of this year's performance are:

Saturday, December 5th at 7pm

And

Sunday, December 6th at 2pm

***Expectations and Commitment**

A strong commitment to the play is required. Every member of the Drama Club is crucial to the show. This cannot be more strongly stressed.

If a student misses three rehearsals because of an **unexcused** absence, he/she will be excluded from the play. Excuses must be given in writing to the Director in advance of any pre-known absence or the day of return from an unexpected excused absence from school.

If a student is experiencing academic difficulties, we may have to review that student's participation in the Drama Club. Because of the nature of Drama we are unable to simply "bench" an actor or technician in the final weeks of production. We will try our best to resolve any problems.

Rehearsals

Rehearsals for the play will take place after school. Rehearsals after school will end no later than 5:00 (most times earlier) except a few weeks before the performance when some rehearsals could last until 5:30- 6:00. There is a possible Saturday rehearsal in November as well.

Stage and scenery set-up will require additional time, especially on the weekends before the performance and later on weeknights close to the performances, for those students and parents that are interested.

The play was scheduled for these dates so that it would interfere as little as possible with other school activities. If a student is going to be involved in other activities please let me know well in advance and accommodations will be attempted where possible. Choice may have to be made though, depending on the roles or job the student accepts.

Each actor will be expected to provide his/her own basic costume for the performance. A costume sheet will be given to each actor explaining what type of costume will be needed with suggestions and illustrations to help as much as possible. Assistance will be available to help create the costume.

***Note about Makeup** Most make-up will be provided for the performance, although for hygiene reasons, each member will be required to provide his/her own mascara/ eye liner/ lipstick.

Actors and Assistant Director must attend all scheduled rehearsals. This will be mostly Tuesdays and Thursdays after school per week for the first two months. This will include later day and a possible Saturday rehearsal in the final weeks.

Stage Crew, Construction and Stage Manager must attend all rehearsals requested in order to get a feel for the play. Crew may not be required in the first few weeks of rehearsal. Crew must attend all performances. Stage crew is encouraged to help with construction as well.

Ushers, Ticket Takers, and Concession help will only need to attend the performance days.
An organizational meeting may happen previous to this.

Make up crew will have at least one after school meeting of instruction and practice. Depending on the complexity of the makeup on any given show there may be an extra day of makeup and rehearsal and help needed. Makeup crew must be able to be present for final dress rehearsal and all performances

Costume and Properties members will work on creating and finding props and costume accessories as determined by designers

Publicity members will work on posters and program and advertising. This will involve after school meeting during the month before production.

It is hoped that everyone who has been involved in the production will attend the final performance and participate in the striking (taking apart) of the set followed by the cast and crew party.

The Drama Club also appreciates and needs the assistance of parent volunteers.

Any parent who is interested in volunteering his/her help, please sign the attached form and identify which areas might be of interest. Your support and help make our productions successful.

Spread the word !!!
" Break a leg"
(Alarmingly violent theatre slang for "good luck"!)

Carol Beck 781-582-3566
Drama Club Advisor